

Auction Catalogue  
MARINE PAINTINGS, PRINTS

AND SHIP MODELS

Selections from the Famous Collection of  
ELWIN M. ELDREDGE, ESQ.  
KINGSTON, N. Y.

AND OTHERS

TOGETHER WITH BOOKS ON MARITIME SUBJECTS



Public Sale No. 1679

To Be Sold At Public Auction

WEDNESDAY AFTERNOON, MAY 25th, 1938

AT 2 O'CLOCK

PLAZA ART GALLERIES, INC.

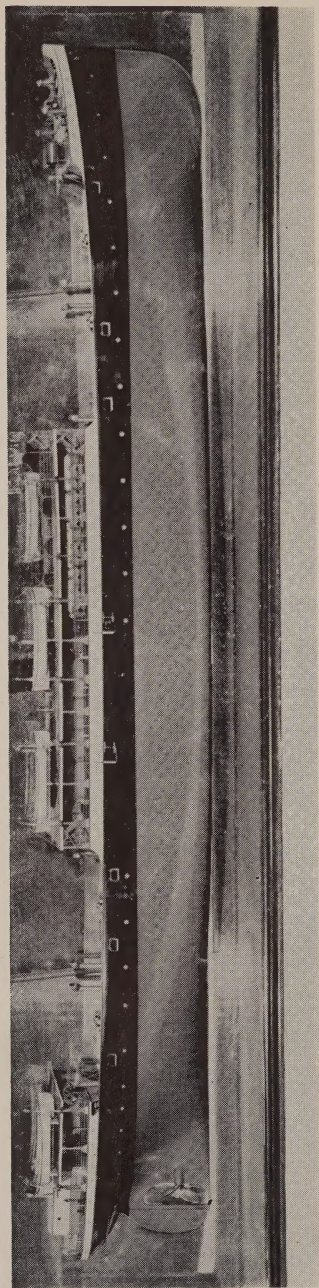
9 and 11 EAST 59th STREET, NEW YORK

Telephone VOLUNTEER 5—0060-0061









No. 146  
MODEL OF FAMOUS BOAT S. S. ORLEANS

# MARINE PAINTINGS, PRINTS AND SHIP MODELS

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To Be Sold At Public Auction  
WEDNESDAY AFTERNOON, MAY 25th, 1938  
AT 2 O'CLOCK

On Exhibition  
MONDAY, MAY 23rd, 1938, AND UNTIL TIME OF SALE  
From 9 A. M. to 6 P. M.

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Sales Conducted By  
EDWARD P. and WILLIAM H. O'REILLY  
Auctioneers

## CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

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7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and THE PLAZA ART GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS.



## FOREWORD

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TO those interested in the collecting of American Marine items, Mr. Elwin M. Eldredge needs no introduction. Having started to collect at the age of thirteen, Mr. Eldredge has always been on the outlook for Marine subjects which in his opinion would help to further complete his collection.

Because of lack of space, Mr. Eldredge is disposing of many items of which he has duplicates and those articles that can be spared for other reasons. While there are many interesting lots in the catalogue, we call special attention to the Model of the "Orleans" (No. 146), the first boat to fly the American flag across the ocean after Germany's ruthless submarine declaration.

Also interesting is the "Broadside of the New York & New Haven Boatline" (No. 134), dated 1826. There are many paintings by the famous Antonio Jacobson, who was a friend of Mr. Eldredge's. Other paintings depicting Historical Scenes and Boats of the Nineteenth Century and Lithographs by Currier & Ives, Endicott, and others are included.

PLAZA ART GALLERIES, INC.

THE ALEXANDER PRESS  
114-116 WEST 27TH STREET  
NEW YORK



All articles purchased at this sale will be subject to payment of the New York City Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

WEDNESDAY AFTERNOON, MAY 25TH, 1938

AT 2 O'CLOCK

1057 Bkshop

1. Bundle. 5 Miscellaneous Marine Books. 8vo. v. d.
2. Bundle. 5 Miscellaneous Marine Books. 8vo. v. d.
3. Bundle. 5 Miscellaneous Marine Books. 8vo. v. d.
4. Bundle. 5 Miscellaneous Marine Books. 8vo. v. d.
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11. Bundle. 5 Miscellaneous Marine Books. <sup>4vo.</sup> ~~8vo.~~ v. d.
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16. (ANONYMOUS). Harry Williams and His Shipmates; or The Sailor's Monitor. By a Clergyman of the Church of England. 24mo, boards, roan back (writing on title). New York, n. d. Early Edition. 2
  
17. ATKINSON (JAMES). Epitome of the Art of Navigation. Practical Geometry, Trigonometry, Logarithms, etc. Revised by W. Mountaine. 10 Folding Plates. New buckram. London, 1770. Scarce. 3-
  
18. BOWEN (EMANUEL). A Complete System of Geography. Being a Description of the Lakes, Rivers, Cities, etc. of the Known World. Comprehending Whatever is Curious and Remarkable in the Works of Art and Nature. Illustrated with 70 Maps, Making of themselves a Complete Atlas. 2 vols. Rubricated Titles. Thick folio, full calf (rebacked), leather labels. London, 1747. Fine set. 11  
*One of the most complete works of the time. Printed in double columns, with marginal headings.*
  
19. BRADLEY (MRS. ELIZA). Authentic Narrative of the Shipwreck and Sufferings of Mrs. Eliza Bradley . . . on the Coast of Barbary, June, 1818. Original boards (worn), morocco back. Boston, 1821. Scarce. 1/2  
*"The most affecting (shipwreck narratives) that ever appeared in print."*
  
20. CAMPBELL (JOHN). Naval History of Great Britain. Including the History and Lives of the British Admirals. Embellished with Plates. 8 vols. 8vo, half-calf (slightly rubbed). London, 1813. With the embossed "galleon" bookplate of Charles T. Hindley in each volume. 6
  
21. CHARDIN (JOHN). (His) Travels in Persia. Edited by N. M. Penzer. Illustrated. Design on title-page is from an old Persian tile. 4to, half-parchment, buckram. London, The Argonaut Press, 1927. Unopened. 2/2  
*Limited Edition, printed on Japanese vellum. The third publication of this noted Press.*

22. COLSON (NATHANIEL). Mariner's New Calendar. Containing the Principles of Arithmetic and Practical Geometry . . . Tables of the Sun's Place . . . Description and Use of the Sea-Quadrant, etc. Revised by Wm. Mountaine. Square 12mo, calf (worn; some signatures loose). London, 1759. Scarce.

23. CONTOSTAVLOS (A.). A Narrative of the Material Facts in Relation to the Building of the Two Greek Frigates. 88 pp. 8vo, three-quarter morocco. By Stikeman, gilt top. New York, 1826. Very scarce.

*Author's Presentation Copy. Signed. Armorial Bookplate of Robert Sedgwick.*

#### INDIA PAPER PROOFS

24. COOKE (E. W.). Fifty Plates of Shipping and Craft (each mounted to folio size). Drawn and Etched by E. W. Cooke. Folio, three-quarter morocco. London, 1829. Fine copy.

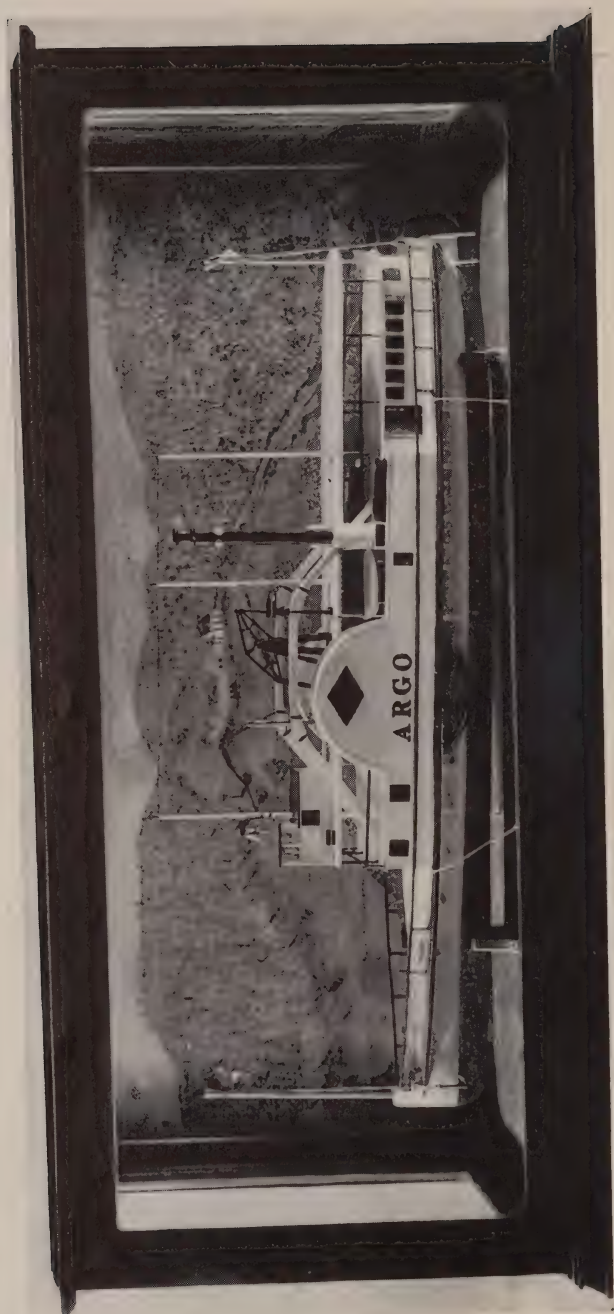
#### INDIA PAPER PROOFS

25. COOKE (E. W.). Twelve Plates of Coast Sketches (each mounted to folio size). Drawn and Etched by E. W. Cooke. Folio, three-quarter morocco (trifle rubbed). Original wrappers Bound in. Many blank leaves following Illustrations. London, 1830. Fine copy.

26. DABOLL (NATHAN). Practical Navigator: being a Concise, Easy . . . System of Navigation; with all the Necessary Tables; and Rules for Keeping a Complete Reckoning at Sea. Frontispiece. 8vo, mottled calf. New London, 1820. First Edition. Fine copy.

27. DARTNELL (G. R.). Brief Narrative of the Shipwreck of the Transport "Premier" on the 4th of November, 1843, proceeding from North America to the West Indies. Several full-page Engravings. 4to, cloth. London, 1845. Fine edition.





No. 145. MODEL OF THE SHIP "ARGO"

28. ESQUAMELING (J.). History of the Buccaneers of America; containing detailed accounts of those Bold and Daring Freebooters; chiefly along the Spanish Main, in the West Indies, and in the Great South Sea. *Amusing frontispiece* (map torn). Tall 8vo, cloth (slightly worn). Boston, 1853. Scarce. 2
  
29. FALCONER (WM.). The Shipwreck. With a sketch of his life. Several fine engravings. 16mo, half-calf (rubbed). New York, 1825. 2-
  
30. FINGER (CHAS. J.). Heroes from Hakluyt. Colored Plates and Other Illustrations by Paul Honore. 4to, buckram. New York, 1928. Boxed. Fine. *One of 300 copies. Signed by Author and Artist.* 2
  
31. FLAGS: Some Account of Their History and Uses. By A. Macgeorge. Illustrated. Square 8vo, cloth. London, Blackie & Sons, 1881. 3
  
32. FOX (GUSTAVUS VASA). Confidential Correspondence of G. V. Fox. Assistant Secretary of the Navy, 1861-5. Edited by R. M. Thompson and R. Wainright. Frontispieces. 2 vols. 4to, boards, vellum back (soiled). New York, 1918-19. Large Paper Copy. Limited Edition. 2
  
33. GOSNELL (H. A.). Before the Mast in the Clippers. Mostly from the Diaries of Charles A. Abbey. Numerous Illustrations. 4to, three-quarter cloth. New York, The Derrydale Press, 1937. Limited Edition. As new. 5
  
34. GRANT (JAMES). The Old Scots Navy. From 1689 to 1710. Edited by Grant. Tall 8vo, two-color buckram, uncut. N. p. Printed for the Navy Records Society, 1914. Fine copy. 1 1/2
  
35. HAMERTON (P. G.). The Saone: a Summer Voyage. With 148 Illustrations by Joseph Pennell and the author, and four maps. Tall 8vo, decorated cloth, uncut. London, 1887. First Edition. 2

36. HARLOW (F. P.). The Making of a Sailor, or Sea Life Aboard a Yankee Square-Rigger. Numerous Illustrations. Tall 8vo, buckram. Salem, Mass., 1928. First Edition. Fine.
37. HARTWIG (DR. GEORGE). The Subterranean World. Illustrated with Maps and Wood Engravings. Thick 8vo. half-morocco (rubbed). New York, 1871.
38. HISTORY OF THE PIRATES, containing the Lives of Noted Pirate Captains and Their Several Crews. With a Correct Account of the Late Piracies committed in the West Indies, and the Expedition of Commodore Porter. 16mo. calf. Hartford, 1829. Somewhat worn. Scarce.

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39. HUGO (VICTOR). The Toilers of the Sea. With 150 Illustrations from designs by D. Vierge, Chiffart, and Victor Hugo. 2 vols. 4to, cloth, paper labels, uncut. London, Routledge & Sons, 1888. First Edition with these illustrations. Fine set.
40. INGERSOLL (J. R.). A Manual of Maritime Law. Consisting of a Treatise on Ships and Freight and a Treatise on Insurance. Translated from the Latin of Roccus. 8vo, half-roan (rubbed), leather label. Philadelphia, 1809. Scarce.
41. INGRAM (ALEX.). The Enlarged Coaster's Assistant, and Seaman's New Guide. Containing full Directions for Ships Navigating the British and Bristol Channels; and Useful Tables of Magnetic Courses, etc. Frontispiece. Oblong 24mo, contemporary calf. Leith, 1819. Fifth Edition. (Improved and Augmented).



42. IRVING (WASHINGTON). Voyages and Discoveries of the Companions of Columbus. Introduction by Van Wyck Brooks. Thick tall 8vo, cloth (spine trifle faded), leather labels. New York, 1929. Boxed. Fine edition.

*One of 374 copies, printed at the Lakeside Press, on Normandy vellum paper.*

43. JOURNAL D'UN VOYAGE FAIT AUX INDES ORIENTALES . . . 1690-1, par Ordre de la Compagnie des Indes Orientales. Folding Plate. 2 vols., 16mo, contemporary calf. Rouen, 1721. Scarce.

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44. LA HARPE, DE. Abrege de l'Histoire generale des voyages, conten. ce qu'il y a de plus remarquable dans les pays ou les voyageurs ont penetre moeurs des habitans, la religion, les usages, arts et sciences, manufacturers commerce, etc., etc. 21 vols., 82 plates. 8vo, marble calf. Atlas with 74 folding maps and table de differentes languages de la mer du sud. 4to, half-calf. Paris, 1780. Good set. Together 22 vols.

45. LORD (THOMAS). A Concise Account of a Voyage Made by Thomas Lord of New York . . . in the Ship Minerva . . . in 1818 Illustrated. 8vo, cloth. New York, Privately Printed, 1871

46. McCANN (E. A.). Ship Model Making. How to Make Worth-While Models of Decorative Ships. Numerous Illustrations. Tall 8vo, cloth. New York, 1926.

47. McCANN (E. A.). The Ship-Modeler; Official Organ of the Ship Model Makers' Club Edited by McCann. Feb., 1929-Jan., 1933. Copiously illustrated. 4 vols., bound in full morocco. Brooklyn. Fine set.

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RICHARD H. DANA, JR.'S COPY

48. MARINE LAW. H. B. Cromwell vs. Bark "Island City" and Cargo. Five Proceedings in the U. S. Circuit Court, District of Massachusetts, in Admiralty, Peleg Sprague, Judge. Feb., 1857-May, 1858. Bound together. Tall 8vo, cloth. Scarce.

*Copy of Richard H. Dana, Jr. (author of "Two Years Before the Mast") with his autograph on each title page, and Occasional Marginal Notes in His Hand.*

49. MAURY (M. F.). New Theoretical and Practical Treatise on Navigation. Plates. Calf (rubbed; backstrip partly cracked). Philadelphia, 1836. First Edition. Scarce and Important.

*Maury's masterpiece, adopted as a textbook by the Navy.*

50. MAVOR'S VOYAGES. A General Collection of Voyages and Travels, from the Discovery of America to the Nineteenth Century. Copiously Illustrated with Maps and Plates. 28 vols. 16mo, half-calf (one hinge broken). London, Richard Phillips, 1810. A fine, standard set.

51. MONSON (SIR WM.). Naval Tracts: in 6 Books. From the Original MS: Never Before Published. Tall 4to, half-buckram. London, 1703. First Edition.

*Though the pagination begins with p. 163, the volume is complete, being one of a series of Voyages and Travels. Observations by an admiral under Elizabeth and James I.*

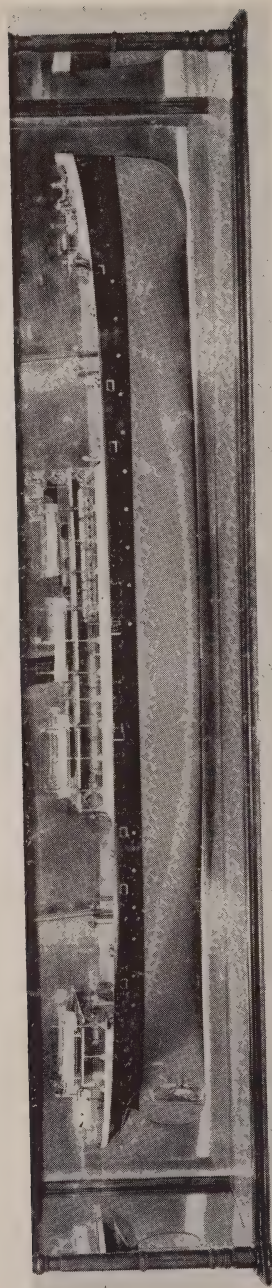
52. MORGAN (J.). A Complete History of Algiers. With an Epitome of the General History of Barbary, from the earliest Times: Interspersed with many curious Passages and Remarks, not touched on by any Writer whatever. Thick, tall 8vo, calf (considerably worn; hinges broken; text intact). London, 1731, 1728. Very scarce.

53. OSBECK (PETER). Voyage to China and the East Indies. With a Voyage to Suratte, by Olof Toreen, and an Account of the Chinese Husbandry. By C. G. Ekeberg. Translated by J. R. Forster. 2 vols. 12mo, calf, leather labels London, 1771. Scarce. 5
54. PENNELL (JOSEPH). The Stream of Pleasure. A Narrative of a Journey on the Thames from Oxford to London. In collaboration with Elizabeth Pennell. Numerous full-page illustrations and vignettes. Square 8vo, cloth. London, 1891. First Edition. 1-

### SEAWARD'S NARRATIVE

55. PORTER (JANE). Sir Edw. Seaward's Narrative of His Shipwreck, and Discovery of Certain Islands in the Caribbean Sea. 2 vols. 12mo, cloth. London, 1841. Good set. 3
56. PREBLE (ADMIRAL G. H.). Chronological History of the Origin and Development of Steam Navigation, 1543-1882. With Bibliography and a Valuable Appendix. Tall 8vo, cloth. Philadelphia, 1883. Fine. 2
57. PREVOST (ABBE). Histoire Generale Des Voyages, ou Nouvelle Collection de Toutes Les Relations de Voyages Par Mer et Par Terre. Contenant ce qu'il y a de plus Remarquable, de plus Utile et de Mieux avere dans Les Pays ou les Voyageurs ont Penetre. Avec les Moeurs et les Usages des Habitans. Enriched with Maps and Plates. 10 vols. 4to, contemporary calf (few hinges weak) rubricated edges. Paris: Didot, 1746-1752. Fine. 10
58. REACH (ANGUS B.). Leonard Lindsay; or, The Story of a Buccaneer. 2 vols. 12mo, cloth. London, 1850. First Edition. Fine set. 2
- 59 RECLUS (ELISEE). The Ocean, Atmosphere, and Life. The second series of a Descriptive History of the Life of the Globe. Illustrated with 250 Maps or Figures, 27 Maps. Thick, tall 8vo, half-roan. New York, 1873. 3





No. 146

MODEL OF FAMOUS BOAT S. S. ORLEANS

60. REID (LIEUT.-COL. W.). An Attempt to Develop the Law of Storms . . . and to point out a cause for Variable Winds. Fine Folding Plans and Charts; Other Illustrations. 4to, cloth, paper label. London, 1838. Unopened. Fine.

2

### YAN 'DARGENT ILLUSTRATIONS

61. REVOIL (BENEDICT-HENRY). Peches Dans L'Amerique Du Nord. Illustrated. 8vo, half-morocco, paneled back, gilt. Tours, 1870. Fine edition.
62. ROBBINS (A.). Journal of the Loss of the Brig Commerce of Hartford upon the Western Coast of Africa, 28 Aug. 1815. Also of the Slavery and Sufferings of the Crew upon the Desert of Zahara, 1815-17. Contemporary calf. Hartford, Silas Andrus, 1821.
- Scarce. Somewhat worn.*

2

2

### MANUSCRIPT LOG BOOK

63. THE SEAMAN'S JOURNAL. Being an Easy and Correct Method on Keeping the Daily Reckoning of a Ship, During the Whole Course of Her Voyage. From the Island of Palawan (Canton bound) to New York. The log was started on the 35th day out, August 31st-Dec. 29th, 1838. Folio, calf (tied).
- An amusing day to day account of the 122 days of sailing at a speed between 2 and 10 knots an hour.*

322

### "OLD IRONSIDES"

64. [SNOW (ELLIOTT).] Life in a Man-of-War, or Scenes in "Old Ironsides" During Her Cruise in the Pacific. By a Fore-Top-Man. Preface by Snow. Copiously Illustrated. 4to, half-cloth. Boston, Riverside Press, 1927. Boxed. Limited Edition. Fine copy.
65. STEINITZ (FRANCIS). The Ship, Its Origin and Progress; being a General History from its First Invention to the Latest Improvements . . . with a Concise Description of every kind of vessel. 22 plates (lacks 12). Thick 4to, new buckram. London, 1849. First Edition. Fine copy.

3

3

66. TARGA (CARLO). Ponderazioni Sopra La Contrattazione Marittima. Frontispiece. 8vo, half-calf (rubbed), leather label. Genoa, Stamperia della Liberta, 1803. Revised edition (greatly enlarged). 2

*An important work on the Italian maritime traffic.*

67. VOYAGES AND TRAVELS, or Scenes in Many Lands. Edited by Leo De Colange. With 850 Illustrations on Wood and Steel of Views from All Parts of the World, Comprising Mountains, Lakes, Rivers, Palaces, etc. With original descriptions by the best authors. 2 vols., thick 4to, three-quarter morocco, paneled backs (one leaf loose). Boston, (1887). A Splendid Work. 4

68. WHITE (JOHN). History of a Voyage to The China Sea. Folding Map. 8vo, half-calf, leather label. Boston, 1826. Second Edition. Scarce. 2

69. WILSON (WM.). Elements of Navigation: the Practical Rules of the Art, Plainly Laid Down, and Clearly Demonstrated. 14 Folding Plates. (551 pp.) 8vo, contemporary calf. Edinburgh, 1784. Second Edition. Improved. 3

#### MAPS OF EUROPE

70. WYLD (JAMES). A New General Atlas of Modern Geography: Comprising 6 plates, and 58 Very Decorative Maps of Europe. Folio, securely bound in buckram. London (1843). Fine copy. 5

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Two marine pictures.

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STEAMER ATLANTIC 3

Three colored lithographs by Endicott & Co. Large folios.

110. STEAMSHIP CITY OF ROME: NATIONAL LINE  
STEAMERS: STEAMER HOLSATIA: METROPOLI-  
TAN STEAMER 4 1/2

Four colored lithographs by Endicott & Co., etc. Large  
folios.

111. LOT OF FOUR FRAMED MARINE PICTURES 6-

112. LOT OF PRINTS; FIVE BOAT PRINTS 5

Large folios.

113. LOT: 5 BOAT PRINTS 3

Large folios.

114. LOT: 5 BOAT PRINTS 2

By Major & Knapp, etc. Large folios.

115. LOT: <sup>3</sup> BOAT PRINTS  
Large folios.
116. LOT: 6 BOAT PRINTS  
Large folios.
117. LOT: 6 BOAT PRINTS  
Large folios.
118. LOT: <sup>6</sup> MARINE PICTURES
119. LOT: 8 BOAT PRINTS  
Large folios.
- X 120. LOT: <sup>8</sup> MARINE PICTURES
121. LOT: 12 MARINE PICTURES  
Small, medium and large folios.
122. LOT: 15 MARINE PICTURES
123. LOT: 17 BLUE PRINTS
124. LOT: 20 PICTURES
125. LOT: 20 MARINE PICTURES
- X 126. LOT: <sup>19</sup> MARINE PICTURES
127. LOT: 20 MARINE PICTURES
128. LOT: 28 MARINE PICTURES
129. STEAMBOAT C. VANDERBILT  
Colored lithograph by Endicott & Co. Large folio. Rare.
130. STEAMER "PURITAN"; "THE WRECK OF THE ATLANTIC"; "IRON STEAMSHIP GREAT BRITAIN"  
Three colored lithographs by Currier & Ives, etc. Small folios.

131. STEAMBOAT ISAAC NEWTON  
Colored lithograph by N. Currier. Dated 1848. Small folio. 5-
132. TWO WATER COLORS—MARINE SUBJECTS 9-  
By James G. Tyler.
133. BROOKLYN BRIDGE 4  
Colored lithograph by Franklin Square Lithographing Co.  
Dated 1883. Large folio. Poor condition. Framed.
134. RARE 1826 BROADSIDE Res-50 30  
Broadside of The New York and New Haven Steamboat  
Line. Dated April 6th, 1826. Good condition.
135. S. S. JOHN W. RICHMOND 2 1/2  
Lithograph by Thomas Moore, Boston. Medium folio. Fair  
condition.
136. TWO CURRIER AND IVES LITHOGRAPHS 3 1/2 1  
Small folios.
137. THE GREAT CIVIL WAR 1 1/2  
A History of Leading Statesmen and Distinguished Naval  
and Military Commanders. By Robert Tones and B. J.  
Smith. Illustrated. 3 vols.
138. TWENTY-SIX BOAT PRINTS 48  
Twenty-six chromo lithographs by Fred S. Cozzens. Dated  
1883-4.
139. LOT OF BOOKS 2 1/2  
About Locomotives, etc. 9 vols.
140. LOT OF BOOKS 2 1/2  
About Navigation, etc. 10 vols.
141. ORIGIN OF STEAM NAVIGATION. A VIEW OF COL-  
LECT POND AND ITS VICINITY IN THE CITY OF  
NEW YORK IN 1795 1  
Reproduction of an original by John Hutchings. Dated  
1846.

142. MAST BALL TOP FROM S. S. C. VANDERBILT 4-  
The ship was built in 1847 and dismantled in 1894.

143. MAST BALL TOP FROM S. S. CITY OF HUDSON 2  
The ship was built in 1862. Dismantled in 1912.

144. SHIP'S BELL 13 -

145. MODEL OF THE SHIP "ARGO" Res-75 45  
Scale model length 32 inches, depth 19 inches.  
The "Argo" built in 1844 at Perth Amboy, New Jersey,  
used in New York Harbor until Civil War and then taken  
south.

[ILLUSTRATED ON PAGE 10]

146. MODEL OF FAMOUS BOAT S. S. ORLEANS Res-300  
Half model length 81 inches; depth 18 inches. The Or-  
leans was built as the "Avellanada" and later called the  
"Menaptha" under the Argentine flag. As the first ship  
flying the American flag to brave the trans-Atlantic voyage  
after Germany announced their policy of relentless sub-  
marine warfare. The Orleans received a great demonstra- 425  
tion on her arrival at Bordeaux. The ship was later sunk  
by a German U-Boat in 1917. Four of the crew perished.

[ILLUSTRATED ON PAGE 16]

147. LOT: 4 MARINE PAINTINGS 10  
Four oil paintings.

148. MISTY MORNING 8  
Oil painting. Signed G. E. Bates. Dated 1873.  
Height, 14 inches; width, 20 inches

149. NAVAL ENGAGEMENT 3  
Oil painting. Signed N. Aruido.  
Height, 14 inches; width, 22 inches



150. FRIGATE (CIVIL WAR PERIOD)

Oil painting.

Height, 14 inches; width 21 inches

20

151. BATTLESHIP MAINE

Oil painting. Signed Laragh. Dated 1898.

Height, 22 inches; width, 36 inches

10

152. THREE MASTERED SCHOONER COX AND GREEN

Oil painting. Signed Stubbs.

Height, 22 inches; width, 36 inches

26-

153. S. S. IROQUOIS

Oil painting.

Height, 22 inches; width, 36 inches

5

154. U. S. SAILING BOAT

Oil painting on silk with raised sails. Framed.

Height, 20 inches; width, 30 inches

20

155. ROYAL YACHT "ALBERT AND VICTORIA"

Oil painting.

Height, 17 inches; width, 41 inches

12 1/2

156. YACHT

Oil painting.

Height, 22 inches; width, 36 inches

4

157. S. S. CITY OF ROME

Oil painting. Signed P. Gill.

Height, 10 inches; width, 18 inches

3-

158. U. S. M. DETROIT

Oil painting.

Height, 20 inches; width, 26 inches

12

159. CLIPPER SHIP JAMES BAINES

Oil painting.

Height, 22 inches; width, 32 inches

5



No. 171. AGROUND ON THE ROCKS

160. R. Y. DALMERE

Oil painting.

Height, 22 inches; width, 29 inches

161. U. S. SAILING VESSEL

Oil painting.

Height, 24 inches; width 35 inches

162. SAILING STEAMER UNITED STATES

Oil painting.

Height, 24 inches; width, 36 inches

163. S. S. RUSSIA OF THE CUNARD LINE

Oil painting.

Height, 20 inches; width, 30 inches

164. SAILING YACHT SYLPH

Oil painting.

Height, 22 inches; width, 27 inches

165. THE WRECK OF AN AMERICAN FRIGATE

Oil painting. Signed J. V. Seaman.

Height, 26 inches; width, 36 inches

*A very interesting painting showing the rescuing of the people marooned on the burning vessel.*

[ILLUSTRATED ON PAGE 22]

166. SAILING VESSEL OFF THE LIGHTHOUSE

Oil painting. Framed.

Height, 16 inches; width, 20 inches

167. S. S. GERMANIC LEAVING SANDY HOOK

Oil painting. Signed T. Howard. Dated 1885.

Height, 20 inches; width, 30 inches

168. S. S. STATENDAM DOCKING IN NEW YORK  
HARBOR

Oil painting. Signed Jules Bovey, 1913.

Height, 49 inches; width, 36 inches

169. S. S. PROVIDENCE GREETED BY A SAILING BOAT  
Oil painting.

Height, 60 inches; width, 30 inches

170. VILLE DU HAVRE—NOVEMBER 22ND, 1873  
Oil painting. Signed Watt. Framed.

Height, 25 inches; width, 40 inches

*This interesting painting depicts the now famous sinking of the Ville du Havre.*

171. AGROUND ON THE ROCKS

Oil painting. Signed F. F. Carlebur. Dated 1877.

Height, 29 inches; width, 49 inches

*This very interesting painting shows the "Malon" wrecked near a lighthouse and a sailing vessel rushing to the rescue.*

Height, 29 inches; width, 49 inches

[ILLUSTRATED ON PAGE 28]

172. A SAILING VESSEL

Oil painting. Signed Conrad Freitag, 170 South St., N. Y. Framed.

Height, 20 inches; width, 30 inches

173. S. S. FREDERIK VIII

Oil painting. Signed ~~Conrad Freitag~~ A. Jacobson. Dated 1914.

Height, 28 inches; width, 54 inches

174. S. S. EGYPT

Charcoal drawing.

Height, 24 inches; width, 36 inches

### ANTONIO JACOBSON

175. YACHT ADELE

Oil painting. Signed and dated 1886.

Height, 18 inches; width, 30 inches

176. S. S. HORATIO HALL OF THE MAINE S. S. COMPANY

Oil painting. Signed and dated 1898.

Height, 23 inches; width, 42 inches



177. SAILING VESSEL DAVID CARLE  
Oil painting. Signed. Framed. 6-  
Height, 24 inches; width, 36 inches
178. BOAT "IDEAL" 2  
Oil painting. Signed and dated 1906.  
Height, 22 inches; width, 36 inches
179. S. S. SEMINOLE 3  
Oil painting. Signed and dated 1889.  
Height, 22 inches; width, 36 inches
180. TUGBOAT ROBERT LOCKHART 2  
Oil painting. Signed and dated 1884.  
Height, 22 inches; width, 36 inches
181. S. S. MANHATTAN 3  
Oil painting. Signed and dated 1893.  
Height, 22 inches; width, 36 inches
182. S. S. OLD DOMINION 4  
Oil painting. Signed  
Height, 22 inches; width, 36 inches
183. S. S. KANSAS CITY 3  
Oil painting. Signed and dated 1890.  
Height, 22 inches; width, 36 inches
184. TUGBOAT EDNA 4  
Oil painting. Signed and dated 1899.  
Height, 22 inches; width, 36 inches
185. S. S. MORGAN CITY 3  
Oil painting. Signed and dated 1877.  
Height, 22 inches; width, 36 inches
186. YACHT EMSLA 4-  
Oil painting. Signed and dated 1901.  
Height, 22 inches; width, 36 inches
187. TUGBOAT DUBOIS . . . YACHT NEW JERSEY 2  
Two oil paintings. Signed and dated 1901-1902.  
(Both) Height, 14 inches; width, 22 inches

FRED PANSING

188. S. S. KAISER WILHELM

Oil painting. Signed.

Height, 39 inches; width, 83 inches

189. S. S. KAISER WILHELM DER GROSSE ENTERING  
NEW YORK HARBOR

Oil painting. Signed.

Height, 33 inches; width, 92 inches

S. WARD STANTON

Famous American marine painter born in Newburgh, N. Y., January 8th, 1870. Studied with Art Student's League in New York. Later went to Paris to complete his education. Was commissioned to paint murals for Hudson River Navigation Line and is known for his realistic paintings of Hudson River boats. He died in the Titanic disaster.

190. HUDSON NAVIGATION COMPANY'S TROJAN IN NEW  
YORK HARBOR

Oil painting. Signed.

Height, 42 inches; width, 66 inches

191. HUDSON NAVIGATION COMPANY'S C. W. MORSE  
AND ADIRONDACK

Oil painting. Signed.

Height, 42 inches; width, 66 inches

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